



# CITY OF CHARLESTON

## GADSENBOROUGH PARK FOUNTAIN SCULPTURE

### *Request for Proposals*

#### **PROJECT SUMMARY**

The City of Charleston seeks to commission a work of public art to be placed in a new display fountain at Gadsenborough Park, located off Concord Street, directly across the street from the Charleston Maritime Center. This park space is currently under construction and is expected to be completed by October 2014. Because this property once was, and still is, an active waterfront, the artwork should speak to the important role of the Charleston waterfront as well as the regional migratory waterfowl.

#### **ELIGIBILITY**

This call is open to all artists who are eligible to work in the United States.

#### **SUBMITTAL DEADLINE**

April 4, 2014

#### **PROJECT BUDGET**

The project budget for design, fabricate, engineer and installation of art work is between \$30,000 to \$40,000. Structural engineering services may be necessary for installation.

#### **PROJECT DETAILS**

The City of Charleston is currently constructing the Gadsenborough Park. The project includes a display fountain, perimeter promenade, playground, and bocce court. The park space also includes an open lawn space that will serve as both an active recreation space as well as a special events space as necessary. The park itself is considered a neighborhood park which is located within a highly visible tourist area. Surrounding the park is South Carolina Aquarium, the Charleston Maritime Center, Liberty Square which dispatches tours for Fort Sumter, and the future home of the International African American Museum. The park backs up to a commercial building. Future development adjacent to the park is planned, which will include a hotel and multi-family residential. The fountain, in which the sculpture is to be placed, is located within a critical view corridor to the water. The sculpture will need to fit within the design and operation of the fountain. Fountain design and details will be made available on the City of Charleston's BidLine.

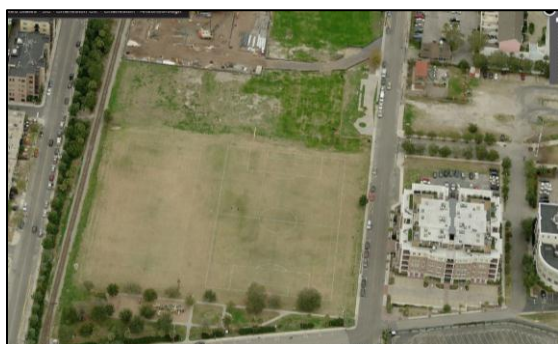
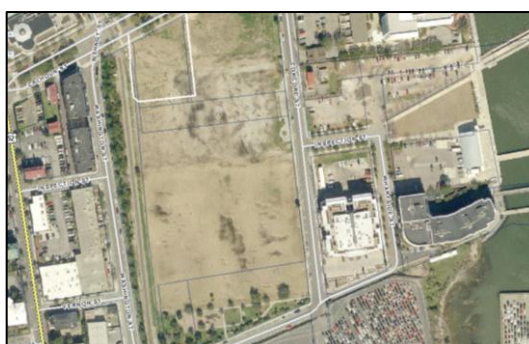
The property on which the park and the sculpture will be built was once, and still is, an active waterfront.

The City would like to honor the active waterfront by having the art work speak to the important role that the regional migratory waterfowl has had to the area.

For further inspiration you may view the following images:



## SITE LOCATION



*All aerials shown are pre-construction of Gadsenborough Park.*



For park and fountain construction documents, please visit the City of Charleston BidLine at <http://www.charleston-sc.gov/index.aspx?NID=131>

## **SUBMITTAL GUIDELINES**

Submissions are accepted via mailed submittals only. Emailed submittals will not be accepted. Provide three (3) copies. Please mail all submittals to the following address:

*City of Charleston  
Department of Parks, Capital Projects Division  
ATTN: Beth Brownlee  
823 Meeting Street  
Charleston, SC 29403*

The following information must be submitted to the City of Charleston. Incomplete or late submittals will not be accepted.

- Statement of Interest – briefly describe your interest in the project. Explain your qualifications for this commission (5000 characters or less)
- Resume – please provide no more than three (3) pages on 8 ½ x 11. Resumes should include education, solo and group exhibits, public/private commissions, and gallery representation.
- References – please provide three (3) professional references from your former art projects include contact name, current phone number and email address.
- Images including an image identification list – please provide three to six images of your completed past art projects. Please include title of work, medium, location, date completed and project budget.
- Proposal –
  - Provide a illustrations of concept(s) for consideration. Multiple concepts can be submitted by the same artist or art team. Graphics submitted shall not exceed three (3) pages on 8 ½ x 11.
  - Provide a narrative regarding the design concept being proposed. Narrative should explain how the design meets the stated objects of the RPF. Include a summary detailing the medium, dimensions and method of fabrication. Narrative shall not exceed two (2) pages on 8 ½ x 11.

## **SELECTION PROCESS**

A selection committee consisting of local arts professionals, artists and City of Charleston staff will review all RFP submissions per the outline selection criteria and will recommend top-ranked artists. Up to three finalists will be invited to present their concepts to the Committee. A \$500 stipend will be made available for each finalist to design and present a model of their proposed artwork along with sample materials to be used. Final selection will be determined by the Selection Committee and the City of Charleston's Mayor. Upon selection, the winning artist will enter into a legal contract with the City at which time respective contractual details, payment schedules, deliverable dates, etc will be set forth.

## **SELECTION CRITERIA**

- Past performance (quality of concept, design and craftsmanship)
- Ability of professional personnel
- Related experience to similar projects

- Proven experience working in the realm of outdoor public art of modest project budgets
- Demonstrated ability to complete projects on time and within budget
- Creativity and Insight related to RFP
- Current proposal (quality of concept and design)
- Location of artist

## **PROCEDURE FOR FINALISTS**

Up to three artists or artist team finalists will be selected to develop a site-specific proposal for the project. Finalists will be given a \$500 stipend for their design and will be required to make a presentation to the selection committee during an in-person interview in Charleston, South Carolina, on May 9, 2014. Finalists should be prepared to provide more background on themselves as a public artist, explain the meaning behind their concept, and present drawings/renderings/maquettes of their design, preliminary budget and timeline, as well as a detailed description or sample of materials to be used.

## **SCOPE OF WORK FOR SELECTED ARTIST**

One artist or artist team will be selected to create an original artwork within the project site. The artwork should relate to the coastal ecology and cultural heritage of the site. Because the site location is outdoors and open to the public, the artwork will need to be securely attached to foundations and durable enough to endure public use and the natural elements. Artists should take into consideration all efforts to minimize vandalism or theft. The design should also consider and comply with all codes. The selected artist will have approximately six (6) months to fabricate and install the work.

## **TIMELINE**

- |                  |                                      |
|------------------|--------------------------------------|
| • April 4, 2014  | Call for artists deadline            |
| • April 18, 2014 | Notification sent to finalists       |
| • May 9, 2014    | In-person presentation by finalists  |
| • May 16, 2014   | Notification sent to selected artist |
| • December 2014  | Artwork installed at site            |

## **FOR ADDITIONAL INFORMATION**

Please direct all questions related to the project to Beth Brownlee, City of Charleston Department of Parks Project Manager at 843-577-2173 or [BrownleeE@charleston-sc.gov](mailto:BrownleeE@charleston-sc.gov).

Please refer to the City of Charleston's BidLine for additional information regarding the project. <http://www.charleston-sc.gov/index.aspx?NID=131>